

ANNUAL REPORT

2018 - 2019

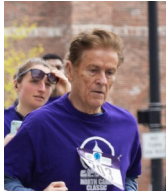
LAWRENCE HISTORY CENTER has been collecting, preserving, sharing, and animating the history and heritage of Lawrence, Massachusetts and its people SINCE 1978.

ON THE COVER (clockwise): LHC board president Mike Hearn (Director of Libraries, NECC) speaks about our founder Eartha Dengler's early mission as he and LHC collections manager Amita Kiley present the 2019 Eartha Dengler History Award to Marc Laplante; original WWI Diary of Philip J. O'Connell, Medical Corps., U.S.A.; Alex Laplante watching Lawrence WWI Project videos; LHC board member and 5k race chair Ellen Minzner (center) with a raffle item winner and Kristen Fogarty of Enel Green Power, our Lead Race Sponsor; the Garcia Family visiting LHC; students in our Rising Loaves summer program. **COVER BACKGROUND IMAGE:** Armistice Day Parade in Lawrence, November 11, 1918, Accession Number: 1985.144.007. **BELOW (L-R):** Tom Walsh, Kathy Flynn, Lawrence Family Development Charter School Students; Jim Beauchesne; Mary Jo Griffin; Lawrence International High School Students; Linda Siegenthaler, Armand Hyatt, Pamela Yameen, Karen and Jack Herman, Susan Grabski, Gary Sidell; Notre Dame Cristo Rey High School Student and Dan Sicard.

Our Volunteer Family

The Lawrence History Center gratefully acknowledges the members of our extended family without whose time, talent, and energy we would not be able to care for and preserve our collections, assist researchers, review symposium proposals, publish books, host events, or engage our community as effectively as we do.

We are also grateful for our terrific volunteer board of directors (listed opposite) for their energy, knowledge, and vision—without which we would not be able to carry out our mission *to collect, preserve, share, and animate the history and heritage of Lawrence, Massachusetts and its people.*

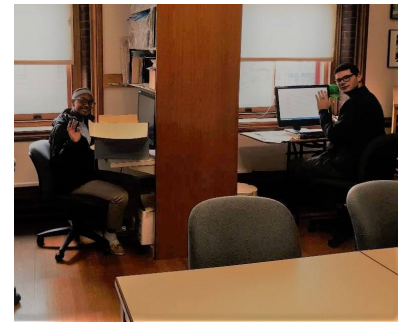


Abbott Lawrence Academy (at Lawrence High School) Students

David Abdo
Dexter Arnold
Russ Barry
Jim Beauchesne
Joseph G. Bella
Donna Bertolino
Matt Bigham
Monica Bruni
Ellen Bruton
Stephanie Buchholz
Yunyi Chen (Clarissa)
Michael P. Coleman
Nicholas Comeau
Christopher Coughlin
Syhia Eastman
W. Dean Eastman
Enel Green Power North America
Marilyn Freeman
Kathleen S. Flynn
Analuz Garcia
Isabel Garcia
Sarah Gatzke
Mary Jo Griffin
Yue Huang (Chris)

Armand M. Hyatt, Esq.
Gary Thomas Keating
Joan Kelley
Lawrence Family Development Charter School Students
Lawrence Heritage State Park Staff
Lawrence International High School Students
Marc Laplante
Christine Lewis
Robert Lussier
Yunting Lyu (Naomi)
Eugene McCarthy
Andrew McGraw
Amanda McKenna
David Meehan
Jaime L. Melendez, Jr.
Michael W. Morris, Jr., Esq.
Michael Morris, Sr., Esq.
Marianne Paley Nadel
Notre Dame Cristo Rey High School Work Study Students
Frank O'Connor
Nelson Ortiz
Mary Morris Pannos
Clarisse Poirier

Mayor Daniel Rivera
Jim Ross
Arlene Ross
Claire Russell
Matt Russell
Louise Sandberg
Marcia Sharp
Brian Sheehy
Dan Sicard
Gary Sidell
Jurg Siegenthaler
Linda Siegenthaler
Jonas Stundzia
Xinyu Sun (Selina)
Bill Traynor
Bernard Trubowitz
Dorothy Truman
Stephanie Turmel
Franciso Urena
Martha Velez
Wendy Wakeman
Sydney Walsh
Tom Walsh
Rick Wetmore
Pamela Yameen



The city of Lawrence lost one of its most beloved friends, **Chet Sidell**, on December 20, 2018. Chet changed our city *physically* through the historic preservation of his mill properties; *economically* with his company KGR and his widespread philanthropy; *culturally* by creating the Island Street

"campus" and empowering and mentoring non-profits and their leaders; and, above all, by seeing promise, opportunity and success in the city of Lawrence and its people.

At the LHC Annual Meeting in 2016, he was appointed *Board Member Emeritus* in honor of his decades of

commitment to the organization (pictured on left accepting the honor).

On September 28, 2019, it was decided that Chet would remain on the LHC board roster in perpetuity despite his passing. His contributions will forever be recognized by the organization. *May he rest in peace.*



INTO OUR FIFTH DECADE

by Susan Grabski
Executive Director

Reflecting on the last year of activities at the Lawrence History Center as we moved into our fifth decade, I am grateful and energized. I am grateful for the opportunity to serve as the executive director of a thriving urban archive and to work with talented people from a range of age groups and backgrounds. And I am energized by the quality of programming and research assistance offered to our community, the relevance and scope of our collection materials, and our ability to support the continued historic preservation of our home in the Essex Company complex—a site listed on the National Register of Historic Places.

This Annual Report gives us the opportunity to share some highlights from the year and to—hopefully—inspire you to *engage with us* in person or online, to conduct research, volunteer, and/or to attend one or more of the events and programs in the works for 2019-2020!

Across the last year, LHC welcomed over 2,000 visitors through our doors and at events and programs; our volunteers logged 3,489 service hours; our research team fielded nearly 250 research requests on a myriad of subjects; our web site—www.lawrencehistory.org—received nearly 30,000 hits, and we have 3,545 Facebook and 430 Instagram followers (up 25% and 100% respectively since 2018) connecting with us on a daily basis.

In June, we honored Marc Laplante with the 2019 Eartha Dengler History Award for his work on the Lawrence WWI Project (please see page 8). Our summer Lawrence Student

Writers Workshop: *The Rising Loaves* is now in its fifth year. The program theme this past summer was “Our Stories” and served 40 students and youth writing leaders (please see page 10).

In July, we replaced the roofs on all five of our buildings, restored the cupola on the blacksmith shop, and repaired the gate on the Union Street side of our courtyard after it sustained significant wind damage from a late winter storm. We also raised the needed \$110,000 to replace the elevator in our main building. Please see pages 6-7 for more on the *historic preservation and accessibility of our facilities*.

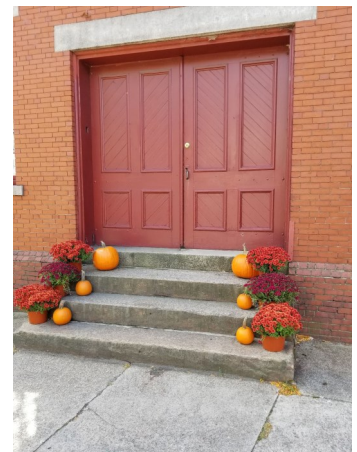
A preview of what's to come—

We have plans in motion for our 5th academic symposium to be held in the spring of 2021. The focus will be *Public Safety* in the city and region, a topic identified long before the Merrimack Valley Gas Explosions of September 2018 for its relevance to our collections and community. The

one-day event will be designed for exploration and dialogue, thinking broadly about sub-topics under the broader umbrella of public safety issues and through the perspective of the humanities. Previous symposium topics have included the 1912 Bread & Roses Strike, 2012; Post-WWII Immigration, 2014; Urban Renewal, 2016; and Public Health, 2018. Please stay tuned for more details!

This past September, three new board members—Angell Pascual Flores, Andy Kelley, and Glennys Sanchez—were elected by the membership to serve their first three year terms (2019-2022). Each bring unique talents and will make enormous contributions to the organization as we move our mission forward. I look forward to working with them.

I invite you to read further to learn more about what we do and to, perhaps, even consider supporting our efforts by making a tax-deductible donation. *We hope to see you very soon at 6 Essex Street!*



Board of Directors, 2018 –2019

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Vice President

Kathleen Curry

Treasurer

Mark Svendsen

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Anil “Nilly” DaCosta

Robert Farrant

Mary Guerrero

Karen Van Welden-Herman

Ellen Minzner

Yadira Betances Muldoon

Jim Sutton

Board Member Emeritus

Chet Sidell (1941-2018)

Honorary Board Member

Claudia Dengler

Founder

Eartha Dengler

Staff

Executive Director

Susan Grabski

Collections Manager & Research Coordinator

Amita Kiley

Head Researcher (Volunteer)

Kathy Flynn

Bookkeeper

Nancy Leonardi

Archivist (Volunteer)

Dorothy Truman

Lawrence History Center

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978-686-9230

www.lawrencehistory.org

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Research & Collections



by **Amita Kiley**
Collections Manager and
Research Coordinator



L to R: Yunting Lyu (Naomi), Xinyu Sun (Selina), and Yunyi Chen (Clarissa) from Shanghai, China

The Lawrence History Center (LHC) helps researchers from around the world learn about Lawrence. We fill in the leaves on family trees, provide information about schools, churches and businesses, and share photographs of what Lawrence looked like years ago. The material used by our researchers comes from our vast and rich archive, an archive made up of items donated by people who recognize the importance of preserving Lawrence's history. Whether it is a photograph found while cleaning out someone's belongings or a newspaper discovered in the wall of an old home, each item donated to us has a unique story. The items donated, and the stories of how they reached us, weave together to form a tapestry of preservation, pride, and a desire to share Lawrence's history with the world. Read on to learn about the ways in which the collections of the Lawrence History Center benefit researchers near and far...

It was once said that "All the world has come to Lawrence". Indeed. And in the last year, all the world has visited and researched Lawrence!

In early 2019, LHC partnered with Cultural Homestay International's Short Term Enrichment Program, which promotes cultural immersion and volunteering. We welcomed four college students from Shanghai, China—Xinyu Sun (Selina), Yunting Lyu (Naomi), Yunyi Chen (Clarissa) and Yue Huang (Chris)—who volunteered

for 80 hours each during their 4 weeks with us. The students lived with local host families in Lawrence and Haverhill. According to the students, one of the highlights of their time in the US was the opportunity to attend the funeral of Lawrencian James McCue, a WWII veteran who died without any living family to attend his services. The students, along with LHC staff, volunteers and board members, were among hundreds who attended his funeral at Bellevue Cemetery to pay final respects. The students were deeply grateful for this unique U.S. experience and for the opportunity to honor an American hero.

Another highlight for the group occurred when Lawrence Police Officer Abel Cano visited the LHC to conduct research on the history of the LPD. The students were awestruck to meet Officer Cano and learn about the local police force. He took the time to speak with them and even brought back LPD badges for the students the next day!

In addition to our international volunteers, we welcomed inquiries from many international researchers!

- * Several students from Mustansiriyah University in Baghdad, Iraq contacted LHC to learn about Lawrence's strikes of 1912 and 1919.
- * We were able to provide a genealogical researcher in Poland a never before seen photograph of her grandmother from our

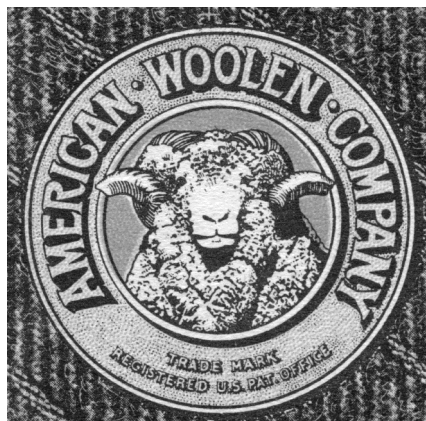
Polish National Catholic Church Collection!

- * We helped not one, but two, researchers from Australia piece together their family trees using our City Directories and records from our Board of Health Collection.
- * Our Head Researcher Kathy Flynn provided an in-depth explanation of Lawrence's sewer system and water filtration system and their effects on the mortality rate in Lawrence, to a professor from the University of Southern Denmark, all via e-mail!

We also continue to serve researchers from all over the United States, including of course, right here in Lawrence. The story of our city is a global story, one which captures interest from every corner of the world. Because of this, in fy2019, we fielded 246 different research requests!

In order to answer these research inquiries, we continuously process and catalog new collections so they can be readily available for our researchers. In fy2019, we received over 70 donations to our collection! Donations of all sizes came in, everything from a single photograph, to 50 boxes of records from the American Woolen Company.

The records of the American Woolen Company (AWC) and William M. Wood were donated to LHC by the Wood family. The American Woolen Company was the



largest woolen conglomerate in the northeast United States in the early 1900s. The AWC records contain information on the inner workings of an industry that defined Lawrence's history – the textile industry. This collection adds tremendous value to our archives and our volunteers have begun the work of making this collection available. The process includes cleaning all records, removing rusty staples and paper clips, photocopying and discarding pest damaged materials, and re-folding and re-boxing the records. The American Woolen Company Collection is a treasure trove of information, a collection of a magnitude that many archives simply do not have within their repositories.

The end of 2018 marked the sale of the Monmouth St. headquarters of the Julian Stopyra Polish American Veterans Post, a Polish social club. Lawrence was once home to dozens of ethnic groups, most of whom formed clubs and societies to keep their vibrant cultures alive while they assimilated to their new lives in the USA. These clubs provided camaraderie, comfort, and assistance to newly arriving immigrants, and even provided respite to the newcomers who were simply homesick. Julian Stopyra was the first Lawrence serviceman to die in service during World War II. Stopyra was a radioman aboard the USS Arizona when the Japanese attacked the fleet at Pearl Harbor, Hawaii. He went down with the ship. The Polish American Veterans named their post after Stopyra in 1945. When they sold the building, Post officials thoughtfully donated documents, certificates, uniforms, artifacts and over 1,300 photographs to the Lawrence History Center! Jonas Stundzia is pictured to the right holding a framed photo of Stopyra.

In addition to the Posts's donation, we received many other military-related donations this year, including WWII and Vietnam War uniforms from the U.S. Coast Guard and Army. These military-related donations are especially significant. For many of our researchers, war is an arbitrary act, something read about in books or seen on the news. For a researcher to have the chance to engage with items used by Lawrencians as they fought in the war is an experience of a different level. The uniforms and other war-related donations are tangible reminders of an event that many of us, hopefully, never experience.

Our expansive military collections proved very useful in the creation of the Lawrence WWI Project. The Lawrence WWI Project was created by Lawrence City Councilor and 2019 Eartha Dengler History Award recipient Marc Laplante. After WWI ended, 36 Lawrence residents who died in the war received official recognition with a bridge, park, pool, street corner, or building named in their honor. As time passed, the stories of the men who died were lost to history. Councilor Laplante brought them to life again by researching these soldiers and creating videos that highlighted their lives and accomplishments before their untimely deaths on the battlefield. Councilor Laplante explored our WWI archive of photographs, diaries, newspaper articles and more. He was



able to incorporate material from our collection into the WWI Project, bringing the memory of these long deceased heroes back to life. We were honored that items donated to LHC over the years could assist Councilor Laplante in such a historically significant project.

Often times, newly donated material can lead to new research and even shed light on decades old questions! A few years ago a

researcher inquired about an organization called the Old Time Clippers. At the time, we were unable to find any information for this researcher. This year, a donor in Maryland sent us a wonderful scrapbook for our collection. What was on the very first page and throughout the scrapbook? Articles about the Old Time Clippers! The original researcher was delighted when we told him that we could now answer his question... albeit a few years later!

Sometimes questions are answered, or potentially answered, much later, as in, a century later! On the morning on January 30, 1912, a few weeks into the Strike of 1912, a young man named John Ramey was readying for a parade in support of the strikers, with his fellow Syrian Band members. Since gatherings of 3 or more people were outlawed, the militia charged the group, a scuffle ensued, and Ramey was stabbed with a bayonet. He died later that day. The militia man at the other end of the bayonet was never identified.

This year, we were approached by a donor who had in his family records, a letter from 1912 written by his grandfather. His grandfather was one of the Harvard University students who came to Lawrence to keep order during the Strike. The author of the letter writes about the "misfortune" of having to use his bayonet, though he thought that the situation couldn't be helped. He notes that the man eventually died and the matter was hushed up, with only the higher authorities knowing the full circumstances. There were only 3 deaths associated with the Strike of 1912, and only one death occurred from a bayonet's puncture wound. Could the author of this letter be the man that killed John Ramey? We can't say for sure, but we are certain that the potential for groundbreaking, labor-related research is right here in our archives!

The mission and activities of the LHC reach far beyond the brick walls of 6 Essex St. This year, they travelled all the way to Burlington, VT where I presented at the New England Archivists (NEA) Spring Meeting in a panel titled Preservation Partners: More Than Just One Piece of the Puzzle. We focused on situations where emerging community archives, local historic districts, and community development organizations, all come together to grapple with the question of how to save and document local cultural heritage. We discussed how collaboration can lead to a

89
 Lynn F.
 July 27, 1918.

As I'm writing now I can hear our band playing some distance away at another battalion. It makes me think of Canobie Lake - the setting is sylvan here too. Best much as I like the lake I

90
 wouldn't swap places for anything. I'll write often but try not to worry if there are long lapses between letters.
 Phil -

more comprehensive approach to preservation in a local community. The findings of our panel were published in the Summer NEA newsletter.

This year, the story of Lawrence travelled to Europe via North Andover High School history teacher, Brian Sheehy. Brian visited France in June to participate in the Memorializing the Fallen program, sponsored by the World War I Centennial Commission and the Pritzker Military Foundation and run by National History Day. Brian was one of only 18 teachers in the United States chosen to travel to France and memorialize a fallen soldier of his choosing. Brian chose Lawrencian Private Philip O'Connell due to a personal connection he felt with him. Brian researched Private O'Connell's life at many archives and libraries, but the most personal aspect of his research occurred within the LHC archives. Here in our collection we hold Private O'Connell's handwritten diary that he kept during the war. The final entry

in the diary (left) is heartbreaking, "As I'm writing now, I can hear our band playing some distance away at another battalion. It makes me think of Canobie Lake... But as much as I like the lake, I wouldn't swap places for anything...". Five days later, on August 1, 1918, Private O'Connell was killed in action in France. As part of the Memorializing the Fallen program, Brian delivered a eulogy at the Oise-Aisne American Cemetery in France, where Private O'Connell is buried. In doing so, Brian honored a war hero and brought the story of Lawrence to an entirely new audience.

Another stop on the map was the Massachusetts Institute of Technology (MIT) archives in Cambridge, MA. There we explored the many connections between MIT and Lawrence history by researching the papers of Hiram Mills, chief engineer of the Essex Company and head of the Lawrence Experiment Station. The Lawrence Experiment Station conducted the nation's first sustained experiments on water and wastewater treatment on the banks of the Merrimack River and became a magnet for world leaders in sanitary engineering.

Mills was a trustee of MIT and at the Lawrence Experiment Station he worked with other MIT professors and scientists such as William Thompson Sedgwick, Allen Hazen and the first female graduate and instructor of MIT, Ellen Swallow Richards, whose collections we also explored. It was an exciting moment for us to read about Lawrence's significant contributions to history in an archive other than our own!

We don't just visit other learning institutions; we partner with them as well! We host students for work study opportunities, internships, community service, research and tours. Some of these

schools include Merrimack College, UMass Lowell, University of New Hampshire, Lawrence High School, Notre Dame Cristo Rey High School, Lawrence Public Schools, Lawrence Charter Schools, North Andover Middle School and Valley Collaborative of Billerica. We are also continued our partnership with Station1, a nonprofit education institution that is building a foundation for the university of the future through a new educational model. This model is based on inclusion and equity, learning through frontier project-based inquiry and research, and the integration of science and technology with societal perspective, responsibility, and impact. The founders of Station1, ELLAN Spero and Christine Ortiz, are professors at MIT, thus continuing the long relationship between the Institute and the city.

The young people from these schools are the future stewards of Lawrence's history. We are grateful for their enthusiasm, energy, and interest in archives as well as their city's past.

Thanks to a community of generous supporters willing to donate their historical items and share their time, talent, and knowledge, the Lawrence History Center is able to preserve Lawrence's history and share it with the world.

Forty one years ago Eartha Dengler began the archives because she knew just how vital the history of Lawrence was. She recognized that someday, researchers from all over would strive to learn about the mighty textile city. Eartha would be proud that the story of Lawrence is celebrated by scholars on every level and from every corner of the world. **And she would wonder, just as we do, where will our mission take us in 2020?**

digital & teacher RESOURCES

The Lawrence History Center's growing collections are being digitized and made available through our website, OCLC WorldCat, Internet Archive, Digital Commonwealth, and the DPLA—Digital Public Library of America. Through digitization, we move toward providing equal access to information and increase our reach well beyond the city limits of Lawrence.

To view our resources, please visit:

www.lawrencehistory.org/resources

FACILITY ACCESSIBILITY



The Lawrence History Center was awarded \$55,000 in funding through the Massachusetts Cultural Council Cultural Facilities Grant Program to replace our current decommissioned elevator. The grant required 1:1 match funds that were raised from the following sources: William M. Wood Foundation (\$15,000), Margaret Collins Charitable Fund (\$7,000), CDBG (\$10,000), Enel Green Power (\$10,000), Essex Heritage Partnership Grant Program (\$2,000), Individual Donors (Gerald and Donna Williamson, \$1,000; Phyllis Tyler, \$100), and LHC/Clifford Wrigley Trust (\$9,900).

We anticipate the project will be completed in late spring 2020.

HISTORIC PRESERVATION

6 ESSEX STREET

SINCE 1992, the Lawrence History Center has invested several hundred thousand dollars into the historic preservation, stabilization, and accessibility of our home in the former Essex Company headquarters at 6 Essex Street in Lawrence – a site listed on the National Register of Historic Places built in 1883 that includes a main office building, carpenter shop, blacksmith shop, stable, and warehouse.



Historic preservation of our home in the former Essex Company headquarters is an investment in one of Lawrence's strongest cultural and historic institutions in the downtown corridor. The care and upkeep of our facilities contributes strongly to the impression given to people both inside and outside the city, as well as to the cultural economy throughout the city.



In July, thanks to critical funding support from the Trustees of the Nathaniel and Elizabeth P. Stevens Foundation, we were able to replace the roofs on all five of our buildings. We were also able to beautifully repair/preserve the cupola on the Essex Company blacksmith shop! Weather-tight roofs are basic to the preservation of these structures and our irreplaceable collections within.

In February, strong winds blew down our Union Street rear gate. Insurance covered all but our \$1,000 deductible. To offset that expense, we launched a fundraiser on our Facebook page and raised \$705 in just a few days! Our thanks to Beth Mazin, June Kfoury McNeil, Richard Wright, Mike Buckley, Mike Lomazzo, Brenda Desjardins, Len Degnan, Michael P. Coleman, Kathleen Curry, Sara Morin, Melissa Danisch, Dee Jacobs O'Neil, Mary Jo Griffin, and Susan Grabski for their donations.

Both projects were completed with the expertise of Buddy Latham and his dedicated crew at Sylvan Property Management.



2019 dengler award
HOST COMMITTEE

David Abdo
Lawrence City Council
Donna Bertolino
Lawrence School Committee, District A
Michael P. Coleman
Former LHC Board of Directors

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Northern Essex Community College
Jaime L. Melendez, Jr.
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North Andover High School
Daniel Rivera
Mayor of Lawrence
Louise Sandberg
Lawrence Public Library

Francisco Ureña
Mass. Secretary of Veterans' Services
Martha Velez
Lawrence Senior Center
Wendy Wakeman
Laplante Family Friend



"You can't choose where you are born, but you can choose where you live and make a difference."
—Marc Laplante, 2018

Above: Marc Laplante placing a city of Lawrence flag at the grave of Lawrence W. Fielding at Meuse-Argonne American Cemetery and Memorial, France, 2018.
Opposite (clockwise): The Laplante Family (Evan, Max, Alex, Sue and Marc); guest tables in the stunning interior spaces of the Lawrence United Masonic Lodge; presentation of the Colors, Lawrence JROTC, on the grand staircase; original WWI Diary of Philip J. O'Connell, Medical Corps., U.S.A.; Marc Laplante (second from left) with some of the evening's musicians - Gary Sidell, Lisbeth Perdomo, and Armand Hyatt; Sara Morin (LHC Board Secretary), Marc Laplante, Donna Bertolino (Host Committee member, Lawrence School Committee, District A), Gary Steele; Lawrence History Center Board President Mike Hearn (Director of Libraries, NECC) speaks about our founder Eartha Dengler's early mission as he and LHC Collections Manager Amita Kiley present the 2019 Eartha Dengler History Award to Marc Laplante.

2019 eartha dengler
HISTORY AWARD RECIPIENT
MARC LAPLANTE



ON JUNE 20, 2019, it was with great pleasure that the Board of Directors of the Lawrence History Center, along with over 125 guests, gathered at the grand staircase of the Lawrence United Masonic Lodge to honor Marc Laplante with the 2019 Eartha Dengler History Award:

Because of Marc Laplante, a fourth generation Lawrencian, the story of Lawrence in World War I cannot be forgotten. More than 5,500 men from Lawrence were called to serve in the Great War. Many were immigrants. 200 lost their lives. 36 who died in combat have bridges or buildings or squares named for them. But few Lawrencians today who come across Coyne Park or LaScola Square or the Novello Bridge know anything about the men whose names are on those plaques. Marc Laplante's Lawrence WWI Project gives us those young men. By using historic images of both Lawrence and the battlefields, and involving local leaders as narrators who stand at the scene of the markers, Laplante tells each man's story and connects it to Lawrence -- as it was in 1917, and as it is today so that "the day they died was not the day they were forgotten."



The evening program began by the grand staircase of the Lawrence United Masonic Lodge with the presentation of the Colors by the Lawrence JROTC, followed by the National Anthem, sung by Lisbeth Perdomo, and a reading of *In Flanders Fields* by Jaime Melendez, Director of Lawrence Veterans' Services. Lawrence History Center Executive Director Susan Grabski and our host Mason Curt E. Nitzsche

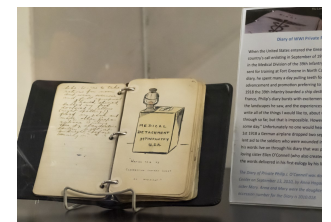
welcomed guests. Tributes to our honoree were made by Host Committee Members Lawrence Mayor Daniel Rivera, Francisco Ureña (Massachusetts Secretary of Veterans' Services), and Attorney Michael Morris, Sr. Mayor Daniel Rivera presented citations from his office, as well as the Office of Congresswoman Lori Trahan, Representative Christina A. Minicucci presented citations

from her office, as well as the Office of State Senator Barry Finegold. Francisco Ureña, Massachusetts Secretary of Veterans' Services, presented a citation from Governor Charlie Baker. The award and gift—a reproduction of the *Diary of Philip J. O'Connell, WWI Medical Corps, U.S.A.*—were presented by Lawrence History Center Board of Directors President Mike Hearn and Collections Manager

Amita Kiley. Guests enjoyed acoustic music by *The Wobblies*, as well as the tribute song they performed to the tune of "Love Me Do" by The Beatles.

LCAT-Lawrence Community Access Television filmed the event. The video, event photos, and a list of event sponsors may found at:

www.lawrencehistory.org/dengler/2019/



Andover Bread Loaf
----- At The -----
Lawrence History Center



by Mary Guerrero, Keyla Rodriguez, and Lee Krishnan
Rising Loaves Program Co-Directors

Our summer 2019 **Lawrence Student Writers Workshop**, *The Rising Loaves*, represents the fifth year of our collaboration with Andover Bread Loaf for this free place-based learning opportunity, anchored in history, for Lawrence middle school students. Every day for three weeks in July our historic courtyard came to life as we welcomed forty Lawrence students in grades 5 through 7 and youth writing leaders into the Essex Company complex.

Our theme this year was **"Our Stories."** Students wrote personal stories and learned about the stories of people who have come before us such as Eartha Dengler who founded the Lawrence History Center. Over the three weeks our writers and leaders shared their

stories through poetry, music, drama, art, games, and historical research. The Anthology they created gives the reader a glimpse of the incredible work our writers have done.

There were many people who helped us with our work. Kathy Flynn and Amita Kiley introduced us to the historical archives and guest poets, Harlym 125, Quess, Anthony Morales, and Eliot Sykes inspired us. Educators, Lou Bernieri, Richard Gorham and Julia Perlowski ran writing and drama workshops. Our writers had the opportunity to visit the Addison Gallery, the Essex Art Center, Elevated Thought, and the Farmer's Market. Music Educator, Alan Nuñez, even helped us compose a theme song.

On the final day of the program students

hosted an Open House and Celebration for their families and the public at which students and writing leaders read their poetry, displayed murals and exhibits, and led tours of the LHC buildings.

Our thanks to our writing leaders Brianna Anderson, Sheila Barry, Angell Flores, Katarina Guerrero, Jennifer Escalante, Jackie Shieremberg, and Mekhi Mendoza for sharing their talents with our students!

"Lawrence Student Writing Workshop: The Rising Loaves" is hosted by the Lawrence History Center, developed in collaboration with Andover Bread Loaf, and funded in part by the Catherine McCarthy Memorial Trust Fund, the Essex County Community Foundation Greater Lawrence Summer Fund, W. Dean and Syhia Eastman, the Pringle Foundation, the Stearns and Russell Trusts, Rogers Family Foundation, Andover Bread Loaf, and the Lawrence Public School lunch program.



"Rising Loaves is important to me because I feel way more comfortable sharing in front of people than in school. I also have made new friends from all over and now I feel even more connected to Lawrence than before."

JW (student)



“Knowing more about my city allows me to feel more in place and at home with my surroundings. It’s like family members you don’t know yet, you’re not actually comfortable with them until you take time to get to know them a little bit more.”
Angell Pascual Flores, Rising Loaves Writing Leader and incoming LHC Board Member (2019-2022)





Above (clockwise): Frontrunners headed toward the Duck Bridge; Ellen Minzner with our Kids Canal Dashers; LHC Board Member Whipper Barahona with Lawrence International High School student volunteers; 1st Place Male winner Matthew Knight with Ellen Minzner and Kristen Fogarty of Enel Green Power; Notre Dame Cristo Rey High School work study student Erna T. folding t-shirts in advance of race day.

Logo/t-shirt design, race day photos by Robert Lussier

On Sunday, May 19, 2019, 145 runners, walkers, and youth turned out for the Lawrence History Center **6th Annual North Canal Classic 5k Road Race and Kids Canal Dash**, with Enel Green Power as Lead Sponsor.

Overall winners:

1st Place Female: Meg Julien, 33, of Woburn, MA, in a time of 21:04.

1st Place Male: Matthew Knight, 29, of Concord, MA, in a time of 17:38.

Under 18 winners:

1st Place Female: Ivy Ackerman, 15, of Haverhill, MA, in a time of 21:29.

1st Place Male: Charlie Nunez, 15, of Andover, MA, in a time of 19:10.

Youngest runner:

Sidney Otis, 9, of Lowell, MA, in a time of 32:58.

Full results may be found at: coolrunning.com/results/19/ma/May19_NorthC_set1.shtml

Youth also entered the Kids Canal Dash, with girls and boys age division prizes sponsored by Canobie Lake Park.

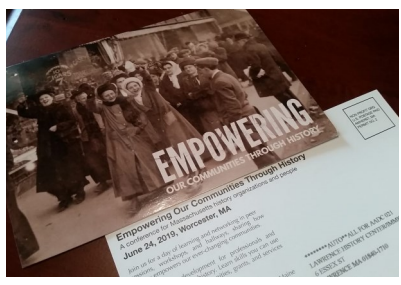
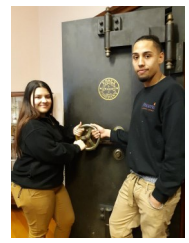
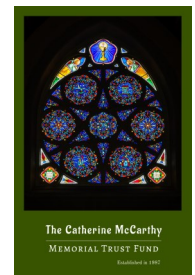
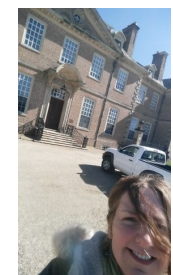
Our gratitude to all the runners, walkers, and dashers who turned out today for what has become a wonderful community event!

Special thanks to our sponsors; our race committee Ellen Minzner (Chair), Robert Lussier, Frank O'Connor, Nelson Ortiz, Jim Beauchesne and the Lawrence Heritage State Park; our staff and volunteers; students from the Lawrence International High School, and the Lawrence Police Department and Auxiliary Officers for *keeping us all safe on route!*

Scrapbook

STUDENTS. VISITORS.

EVENTS. PARTNERSHIPS.



ABOVE (L-R): LHC at dusk, September 4, 2019; LHC board secretary Sara Morin with Lauren Kosky-Stamm of Andover Center for History and Culture at the 100th Annual New England Museum Association Meeting; Emilio (Mel) Nardozza, a longtime friend of LHC, Eilan Spero (Station1), and Kathy Flynn visiting the MIT archives; LHC board member Whimpy Barahona (right) with his supervisor/nominator Scott Sprague, receiving the Lawrence Public Schools Partnership Hero Award; Kathy Flynn being honored at the 2019 YWCA Tribute to Women; Mary and Eleanor Branco of Branco's Flowers and Gifts donating photographs to our archive; teacher Bennet Adams with his History Camp students; Susan Grabski attending the Essex Heritage Fall Meeting at Crane Estate in Ipswich in her role as commissioner; cover of a new publication about the Catherine McCarthy Memorial Trust Fund (photo of St. Mary's Church Rose Window by Robert Lussier); Susan Grabski presenting at the 2019 Mass History Conference in her role as a member of the MA State Historical Records Advisory Board; Nicholas Comeau, a history major and intern from Merrimack College; visitors Naya and Joshua; LHC board member Mark Cutler with his favorite collection item—a deed from 1734; North Andover High School teacher Brian Sheehan holding the diary of WWI Private Philip J O'Connell about which he developed curriculum; Amita Kiley at the LHC tent at the 2019 Bread & Roses Festival; Lawrence High School teacher Gerald Hayes with his students conducting research; LHC board treasurer and member of the Advisory Board of the Spirit of Adventure Council, Boy Scouts of America, with a display for his Boy Scouts presentation at our annual meeting; a new storefront facade built by Sagacity Productions on our stable for a new project they're filming at LHC; blacksmith Richard Wright during Essex Heritage Trails & Sails Weekend; LHC's winning entry in the 2019 Mass History Conference Postcard Competition; an inquisitive squirrel researcher.



So, my parents immigrated to Lawrence in 1893...do you have any information about what tree they may have lived in?

We thank our generous supporters for sharing our vision and for supporting our efforts through membership, outright gifts, planned giving, memorial contributions, employer matching gifts, annual appeal donations, grant funding, and event sponsorship.

Our SUPPORTERS

May 1, 2018 — April 30, 2019

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FINANCIAL OVERVIEW

may 1, 2018 - april 30, 2019

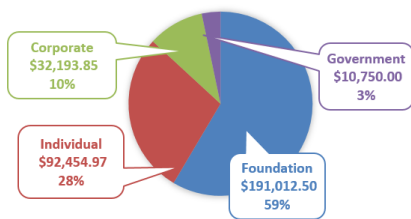
Immigrant City Archives, Inc., dba Lawrence History Center, is a private, not-for-profit, 501(c)(3) charitable organization. Our annual operating budget for fy2018 was \$198,050 with an additional \$200,000+/- in capital expenses for historic preservation and maintenance of our facilities. Our Revenues and Other Support as of 4/30/2019 were

\$352,192, including \$158,088 with donor restrictions (in-kind donations: \$53,358; historic preservation/maintenance of facilities/special projects: \$104,230; collections fund: \$500). Total expenses were \$292,168.

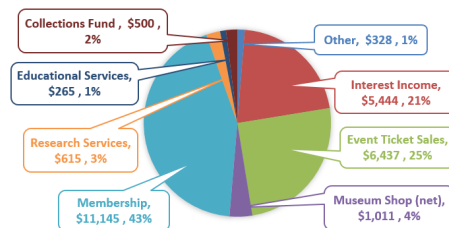
Reviewed Financial Statements for the Years Ending April 30, 2019 and 2018 were

prepared by *Kenneth J. Plumb, Jr., C.P.A.*, Plumb and Pierce. It was his conclusion that, based on the review, he is not aware of any material modifications that should be made to the financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America.

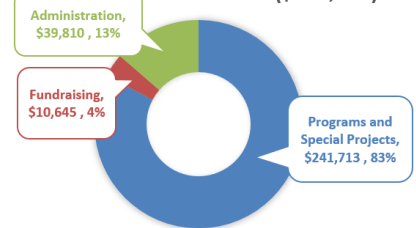
CONTRIBUTED SUPPORT (\$326,447)



EARNED AND OTHER REVENUE (\$25,745)



EXPENSES (\$292,168)



INVESTMENTS

Clifford Wrigley Bequest Funds, as of April 30, 2019

Fair Value Measurements

Mutual Funds:	\$72,680
Exchange traded equities:	\$16,950
Exchange traded fixed income products:	<u>\$36,520</u>
Total Investments:	\$126,150

Certificate of Deposit

A \$25,000 CD bearing an interest rate of 2.25% with 9 month maturity date (8/8/2019) had earned \$267 in interest income.

WAYS TO GIVE

Please consider supporting the Immigrant City Archives, Inc., dba Lawrence History Center by contributing in one or more of the following ways:

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LAWRENCE HISTORY CENTER has been collecting, preserving, sharing, and animating the history and heritage of Lawrence, Massachusetts and its people **SINCE 1978.**

